

Spring 2026 issue 86

January 2026 – mid May 2026

Your Music Guide for Warwick, Leamington Spa and beyond!

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There are over 100 events to enjoy this Spring!

January 1 – 31

Mon 5 Jan 7.30pm	The National Youth Orchestra, Alexandre Bloch conductor, Inbal Segev cello, <i>Butterworth Hall, Warwick Arts Centre, Coventry CV4 7FD</i> SHIMMER <i>Debussy</i> Ibéria, <i>Karim Al-Zand</i> City Scenes, <i>Anna Clyne</i> Dance for cello and orchestra, and <i>Ravel</i> Rapsodie Espagnole Tickets: £16.50-£29.50, from Warwick Arts Centre Box Office, 024 7649 6000, ticketing@warwick.ac.uk , warwickartscentre.co.uk .
6.15pm	Pre-concert talk Woods Scawen Room. Tickets £6 or £3 for Orchestral Series Bookers.
Sat 10 Jan 9.30am- 5.30pm	Spires Philharmonic Orchestra and Chorus, Jack Lovell-Huckle music director <i>West Orchard Church, Baginton Rd, Coventry CV3 6FP</i> Play and Sing Day: Handel Messiah Separate and joint choral and orchestral rehearsals. Breaks include free refreshments and afternoon tea is provided. Free informal performance. Vocal scores provided, please indicate if needed. Orchestral parts provided on the day. Players please bring a music stand. Participants should bring their own lunch. Tickets: £20, £5 students for the day available from ticketsource.co.uk/spiresmusic .
Sat 10 Jan 7.00pm	Oriflamme Ensemble, Antoine Mitchell conductor <i>The Collegiate Church of St. Mary, Warwick CV34 4RA</i> <i>Ravel</i> Pavane pour une infante defunte, <i>Arnold</i> Trevelyan Suite, <i>Francaix</i> Le Gai Paris, <i>Dvořák</i> Serenade in D minor, and <i>Gounod</i> Petite Symphonie pour instruments a vent. Tickets: £15, £7.50 concession, and £5 under-16s from Presto Music, Warwick Books and janesault8@gmail.com .
Fri 16 Jan 7.30pm	Royal String Quartet <i>Royal Pump Rooms, Parade, L/Spa CV32 4AA</i> <i>Mozart</i> Quartet No 13 in D minor K173, <i>Bacewicz</i> Quartet No 4, <i>Brahms</i>

	<p>Quartet No 2 in A minor Op 51 No 2. Tickets: £28 centre, £18 sides (concessions for children, students, & under-35s), from Leamington and Warwick VIC Box Offices, 01926 334418, and leamingtonmusic.org. (Leamington Music).</p>
<p>Sun 18 Jan 3.00 pm</p>	<p>Zemlinsky Trio: clarinet, cello & piano <i>The Town Hall, Sheep Street, Stratford CV37 6EF</i> Ireland Trio in D minor, Rota Trio, Mendelssohn Prelude Op 35 No 4, Song without Words, Op 53 No 2, Duet Op 38 No 6, Rhian Samuel World premiere commission, Brahms Trio in A minor Op 114 Tickets £20 (students £5), Season Tickets for 6 concerts £120 (students £20) from stratfordchambermusic.co.uk or on the door Presented by the Stratford-upon-Avon Chamber Music Society.</p>
<p>Sat 24 Jan 3.00 pm</p>	<p>Beauchamp Sinfonietta, Roger Coull conductor <i>Graham Adams Centre, St James Rd, Southam CV47 0LY</i> Arnold Serenade for Small Orchestra, Ireland The Downland Suite, Honegger Pastorale d'été, Mendelssohn Symphony No 1 in C minor Op 11. Tickets: £15, £5 children and students, on the door.</p>
<p>Sun 25 Jan 3.00 pm</p>	<p>Beauchamp Sinfonietta, Roger Coull conductor <i>Holy Trinity Church, Beauchamp Ave, L/Spa CV32 5RG</i> For programme and ticket information see entry for Saturday 24 January.</p>
<p>Sun 25 Jan 3.00pm</p>	<p>Orchestra of the Swan, with Craig Ogden guitar and Miloš Milivojević accordion player. <i>Warwick Hall, Myton Road, Warwick CV34 6PP</i> Night Music with Orchestra of the Swan Mozart Eine Kleine Nachtmusik, Piazzolla Double Concerto for Accordion, Guitar and Strings, Richter On The Nature of Daylight, Tchaikovsky Serenade for Strings Tickets: £30, £10 (under 5s), orchestraoftheswan.org/concert/night-music 01926 776438 or boxoffice@warwickschools.co.uk.</p>
<p>Wed 28 Jan 7.30pm 6.15pm</p>	<p>Orchestra of the Age of Enlightenment, Katherine Spencer clarinet <i>Warwick Arts Centre, University of Warwick, CV4 7FD</i> Mozart's World: A Little Night Music Arriaga Overture in F minor Op 1, Mozart Clarinet Concerto, Michael Haydn Divertimento in G, Mozart Eine Kleine Nachtmusik. Tickets: £45.50-£23.50 via ticketing@warwick.ac.uk, Warwick Arts Centre Box Office 024 7649 6000, or warwickartscentre.co.uk. Pre-concert talk, Helen Martin Studio, £6 or £3 Orchestral Series Bookers.</p>
<p>Sat 31 Jan 8.00 pm</p>	<p>Armonico Consort & Baroque Orchestra, Christopher Monks director, Eloise Irving soprano and electric harp <i>The Collegiate Church of St Mary, Warwick CV34 4RA</i> A Moment of Calm by candlelight A brand-new programme which brings together international soprano Eloise</p>

	<p>Irving and her electric harp, and Armonico's world class choir in music, which will transport you through a journey of charm, beauty and reflection. Tickets: £37.50, £26.50, £20.50, £15.50, (concessions for U16's), Box Office 01926 334418 or armonico.org.uk.</p>
<p><i>February 1 – 28</i></p>	
<p>Sun 1 Feb 3.00pm</p>	<p>Alasdair Beatson piano <i>The Town Hall, Sheep Street, Stratford-upon-Avon CV37 6EF</i> Beethoven Sonata in E minor Op 90, Schumann Arabesque Op 18, Debussy Première Arabesque, Pour le piano, Beethoven Sonata in F minor OP 57 "Appassionata", Ries Eight variations on a theme of Beethoven Op 33 No 3. Tickets: £25, students £5, season tickets for 6 concerts £120, students £20, from stratfordchambermusic.co.uk or at the door. Presented by Stratford-upon-Avon Chamber Music Society.</p>
<p>Tue 3 Feb 7.30pm</p>	<p>Apollo's Cabinet <i>The Collegiate Church of St Mary, Warwick CV34 4RA</i> Apollo's Jukebox Inspired by violinist John Banister, who invited guests into his own home and gave them a radical new format: for a shilling, the audience could choose the music that was going to be played. This concert offers a musical 'menu' and lets the audience call the tunes. Tickets: £28 Front Nave, £18 Rear Nave, £13 Sides. (concessions for children, students, & under-35s), from ticketsource.co.uk/leamington-music, 0333 666 3366, and leamingtonmusic.org. (Leamington Music). 'Behind the Music': free pre-concert talk (Leamington Music).</p>
<p>6.45pm</p>	
<p>Sat 7 Feb 7.30pm</p>	<p>An Evening of Flanders and Swann with Oliver and Samuel Hancock <i>The Collegiate Church of St Mary, Warwick CV34 4RA</i> Fund-raising event for St Mary's Choir Tour to Spain in August 2026. Tickets: £25 including glass of fizz (or similar); under-18s £5 tinyurl.com/FandS26 (Music at St Mary's 01926 403940)</p>
<p>Fri 13 Feb 7.30pm</p>	<p>Henschel String Quartet <i>Holy Trinity Church, Beauchamp Ave, L/Spa CV32 5RG</i> Haydn Quartet Op 64 No 5 in D 'The Lark', Freda Swain Quartet No 1 in E minor 'Norfolk', Mendelssohn Quartet No 6 in F minor Op 80. Tickets: £28 Front Nave, £23 Middle Nave, £18 Rear Nave and Sides (concessions for children, students, & under-35s), from ticketsource.co.uk/leamington-music, 0333 666 3366, and leamingtonmusic.org. (Leamington Music).</p>
<p>Fri 13 Feb 7.00pm</p>	<p>Opera Warwick, Michał Matsutz conductor, Millie Jefferies director <i>Warwick Arts Centre, University of Warwick CV4 7FD</i> Bernstein Candide.</p>

	<p>Directed by Millie Jeffries and conducted by Michał Matsutz, <i>Candide</i> is a full-scale performance of Leonard Bernstein's satirical opera, based on Voltaire's novel ridiculing the ideal of a perfect world. Music by Leonard Bernstein, book by Hugh Wheeler after Voltaire. Lyrics by Richard Wilbur, with additional lyrics by Stephen Sondheim, John La Touche, Lillian Hellman, Dorothy Parker and Leonard Bernstein. Orchestrations by Leonard Bernstein and Hershy Kay; Musical continuity and additional orchestrations by John Mauceri.</p> <p>For further programming and credit details warwicksu.com/societies-sports/societies/operawarwick/. Tickets: Available at warwickartscentre.co.uk/ in early 2026.</p>
<p>Thur 19 Feb 7.00pm Doors open 6.30pm</p>	<p>Orchestra of the Swan <i>St Nicholas Church, Warwick CV34 4JD</i> Swan Sessions Warwick: Shifting Light <i>Vivaldi</i> Four Seasons interwoven with works by Frank Bridge, Tchaikovsky, Boccherini, Marais, Sigur Rós, Yan Tiersen, Fleetwood Mac and Peter Maxwell Davies. Tickets: Pay What You Decide. Book a seat via orchestraoftheswan.org or ticketsource 0333 666 3366</p>
<p>Fri 20 Feb 7.30pm</p>	<p>Ellen Kent's Farewell Opera Tour <i>Warwick Arts Centre, University of Warwick, Coventry, CV4 7FD</i> Puccini <i>Madama Butterfly</i>, featuring the Ukrainian Opera & Ballet Theatre Kyiv with exquisite sets and fabulous costumes. Tickets: £50- £36 via Warwick Arts Centre Box Office on 024 7649 6000. ticketing@warwick.ac.uk. Or book online warwickartscentre.co.uk.</p>
<p>Fri 27 Feb 7.00pm</p>	<p>Orchestra of the Swan <i>Stratford Town Hall, Stratford-upon-Avon, CV37 6EJ</i> Sheep Street Sessions: Bohemian Rhapsody <i>Dvořák</i> String Quintet in G Op 77, plus music by Smetana, Janáček and Martinů. Tickets: £30, £25 (members of Friends), £10 (under 35s)</p>
<p>Fri 27 Feb 7.30pm 6.15pm</p>	<p>Royal Philharmonic Orchestra, Kevin John Edusei conductor, Masabane Cecilia Rangwanasha soprano <i>Warwick Arts Centre, University of Warwick, Coventry, CV4 7FD</i> Samy Moussa Adgilis Deda: Hymn for orchestra, Strauss Four Last Songs, Op post, Sibelius <i>Symphony No 2 in D Op 43</i>. Tickets: £45.50- £23.50, from Warwick Arts Centre Box Office 024 7649 6000, ticketing@warwick.ac.uk. Or book online warwickartscentre.co.uk. Pre-concert talk Helen Martin Studio. Tickets: £6 or £3 for Orchestral Series Bookers.</p>
<p><i>March 1 – 31</i></p>	
<p>Sun 1 Mar</p>	<p>Leamington Chamber Orchestra, Richard Laing conductor, Anita D'Attellis piano</p>

3.30pm	<p><i>Holy Trinity Church, Beauchamp Ave.,L/Spa CV32 5RG</i> Spring Concert <i>Dvorak</i> Czech Suite, <i>Carwithen</i> Piano Concerto and, <i>Beethoven</i> Symphony No 8. Tickets: £16, accompanied under 19s free, includes a programme. Available on the door. Teas available in the interval.</p>
Tues 3 Mar 7.30pm	<p>Orchestra of the Swan, Sterling Elliott cello <i>Warwick Hall, Myton Road, Warwick CV34 6PP</i> Four Notes and the Truth <i>Holst</i> St Paul's Suite, <i>Elgar arr. Iain Farrington</i> Cello Concerto, <i>Peter Maxwell Davies</i> Farewell to Stromness, <i>Beethoven arr. David Le Page</i> Symphony No 5. Tickets: £25, £10 (under 35s), orchestraoftheswan.org/concert/four-notes/, 01926 776438, boxoffice@warwickschools.co.uk.</p>
Thur 5 Mar 7.30pm 6.15pm	<p>City of Birmingham Symphony Orchestra, Kazuki Yamada conductor, Bruce Liu piano <i>Warwick Arts Centre, University of Warwick, Coventry, CV4 7FD</i> <i>Tchaikovsky</i> Piano Concerto No1 in B^b minor Op 23, <i>Mussorgsky</i> Pictures at an Exhibition. Tickets: £45.50- £23.50 from Warwick Arts Centre Box Office 024 7649 6000, ticketing@warwick.ac.uk. Or book online warwickartscentre.co.uk. Pre-concert talk in Helen Martin Studio £6, Orchestral Series Bookers £3.</p>
Sun 8 Mar 11.30am	<p>Ensemble 360 and narrator <i>Royal Spa Centre, Newbold Terrace, L/Spa CV32 4HN</i> The Storm Whale A Family Concert, ideal for ages 3-7. This musical story follows the adventures of Noi, the son of a fisherman who finds a baby whale on the beach and takes it home to care for it, brilliantly presented through Paul Rissman's brilliant live music and colourful projected illustrations. Tickets: £15 adults, £9 children, £42 family ticket, from Leamington and Warwick VIC Box Offices, 01926 334418, and leamingtonmusic.org. (Leamington Music).</p>
Sun 8 Mar 3.00pm	<p>Ensemble 360 <i>Royal Spa Centre, Newbold Terrace, L/Spa CV32 4HN</i> <i>Suk</i> Piano Quartet Op 1, <i>Phyllis Tate</i> Sonata for Clarinet and Cello, <i>Martinů</i> Three Madrigals for Violin and Viola H313, <i>Dohnányi</i> Sextet in C major Op 37. Tickets: £23 unreserved, (concessions for children, students, & under-35s), from Leamington and Warwick VIC Box Offices, 01926 334418, and leamingtonmusic.org. (Leamington Music).</p>
Sunday 8 Mar 7.30pm	<p>ELMORE STRING QUARTET United Reformed Church, Rother Street, Stratford-upon-Avon. CV37 6LU <i>Haydn</i> Quartet No 5 in D Op 76, <i>Bartók</i> Quartet No 3 Sz 85,</p>

	<p>Beethoven Quartet No 12 in E^b Op 127. Presented by the Stratford-upon-Avon Chamber Music Society Tickets £25, £5 students. Season Tickets for 6 concerts £120, £20 students. From stratfordchambermusic.co.uk or on the door.</p>
<p>Tue 10 Mar 7.30pm</p> <p>6.45pm</p>	<p>The Choir of Royal Holloway <i>The Collegiate Church of St Mary, Warwick CV34 4RA</i> The King, the Archbishop, a Spy, and the English Exiles Exploring the music of Byrd, Bull, Dering, and Philips with the telling of many stories about accusations of spying, plotting against the king, and travels around 17th century Europe. Tickets: £28 Front Nave, £18 Rear Nave, £13 Sides. (concessions for children, students, & under-35s), from ticketsource.co.uk/leamington-music, 0333 666 3366, and leamingtonmusic.org. ‘Behind the Music’: free pre-concert talk (Leamington Music).</p>
<p>Sat 14 Mar 7.30pm</p>	<p>Divertimento, Laura Bailie musical director <i>St Nicholas Church, Warwick CV34 4JD</i> Six Nations in Song It’s the final weekend of the Rugby Six Nations and we couldn’t let it go unmarked. No matter how your team is doing, come and celebrate or commiserate with us with a fabulous array of music from England, Scotland, Ireland, Wales, France and Italy. Kick-off is at 7.30 pm. Don’t miss it. Tickets: £12 Early Bird (£15 after 13th Feb). U18s and students free. Call 01926 429607, or online divertimento.org.uk.</p>
<p>Sat 14 Mar 7.30 pm</p>	<p>Warwickshire Symphony Orchestra, Richard Jenkinson conductor, Callum Smart violin <i>All Saints Parish Church, Priory Terrace, L/Spa CV31 1AA</i> Copland Fanfare for the Common Man, Rimsky-Korsakov Overture on Russian Themes, Brahms Violin Concerto in D and Beethoven Symphony No 7 in A. Tickets: £18 (£9 children and students), £15 (£7.50 children and students) from 07922 119350, boxoffice@wso.org.uk, TicketSource or Presto Music L/Spa CV32 4NN.</p>
<p>Fri 20 Mar 7.30pm</p>	<p>Dudok String Quartet and Pieter Wispelwey cello <i>Holy Trinity Church, Beauchamp Avenue, L/Spa CV32 5RE</i> Dowland Lachrimae or Seven Tears, Mozart Quartet No 21 in D K575 ‘Prussian’, Schubert Quintet in C D956 Tickets: £28 Front Nave, £23 Middle Nave, £18 Rear Nave and Sides (concessions for children, students, & under-35s), from ticketsource.co.uk/leamington-music, 0333 666 3366, and leamingtonmusic.org. (Leamington Music).</p>
<p>Sat 21 Mar</p>	<p>VOX POPULI with Orchestra of the Swan & soloists, Harvey Brough director</p>

7.00pm	<p><i>Holy Trinity Beauchamp Avenue CV32 5RG</i> Fauré Requiem, Harvey Brough The Prophet Faure's masterpiece and Harvey Brough's magnificent setting of Kahlil Gibran's influential book. Tickets: £20 centre, £15 side, (concessions for children, students, & under-30s) via Eventbrite: eventbrite.co.uk/e/1858738359469?aff=oddtcreator</p>
Sat 21 Mar 7.30pm	<p>Birmingham Festival Choral Society, Leamington Chamber Orchestra, Carrie-Anne Williams - Soprano, Jamie Hall - Baritone, Kevin Gill - Organ and piano, David Wynne – Conductor All Saints Church, Priory Terrace, Leamington Spa, CV311AA Vaughan Williams: A Sea Symphony, Stanford: Songs of the Fleet. Tickets £18 (under 18s and escorts of disabled persons free). Available from www.bfcs.org.uk or on the door.</p>
Sun 22 March 2.30pm	<p>Stratford-upon-Avon Symphony Orchestra, Dan Watson conductor, Tim Bugg leader, Nicola Hands soloist <i>Greig Hall, Kinwarton Road, Alcester, B49 6AD</i> Brahms Academic Festival Overture Op 80, R Strauss Oboe Concerto in D, Vaughan Williams Two Hymn-Tune Preludes, Holst Symphony in F (Cotswold Symphony). Tickets: £15 adults, £5 accompanied 16s and under. From Greig Hall box office, greighall.org.uk and Orchestra members. Further details from stratfordsymphony.org.uk</p>
Thur 26 Mar 7.00pm	<p>Armonico Consort & Baroque Orchestra, Christopher Monks director, Nathan Vale Evangelist, Alex Jones Christus, <i>The Collegiate Church of St Mary, Warwick CV34 4RA</i> J.S. Bach St Matthew Passion A vivid, passionate, and dramatic tale of the Passion of Christ according to Matthew, in what is perhaps the greatest of all the Passion settings and without doubt one of the finest choral works ever composed. Tickets: £37.50, £26.50, £20.50, £15.50, (concessions for U16's), Box Office 01926 334418 or armonico.org.uk.</p>
Sat 28 Mar 7.30pm	<p>Royal Leamington Spa Bach Choir <i>All Saints Parish Church, Priory Terrace, L/Spa CV31 1AA</i> Thrones in Harmony - A Musical Coronation Handel Arrival of the Queen of Sheba, Coronation Anthems, Arcangelo Corelli Concerto Grosso in D Op 6 No 7, Mozart Coronation Mass. Tickets: £22.50 (£5 for students) from www.rlsbc.org.</p>
April 1 – 30	
Wed 1 Apr	The Girl Choristers of The Collegiate Church of St Mary, Warwick with

<p>5.30pm Doors open 5.00pm</p>	<p>the Beauchamp Quartet, Oliver Hancock director <i>The Collegiate Church of St Mary, Warwick CV34 4RA</i> Pergolesi Stabat Mater Enjoy the Choristers' annual performance of this Lenten masterpiece. Tickets: Adults £10, under-16s free (payable on the door) Music at St Mary's 01926 403940</p>
<p>Fri 3 Apr 6.00 pm</p>	<p>Coventry Cathedral Chorus, Liam Condon conductor, Luke Busbridge bass, Laurence Panter tenor <i>Coventry Cathedral, Priory St. CV1 5AB</i> Stainer Crucifixion Tickets: £20 if bought in advance, £25 on the door, 18 to 25 years £5, under 18s free. From ticketweb.co.uk, 0844 477 1000 (cards), tickets@coventrycathedralchorus.com, or 01676 532436.</p>
<p>Sat 11 Apr 2.30- 5.00pm</p>	<p>Spires Philharmonic Orchestra and Chorus, Jack Lovell-Huckle music director <i>Burgess Hall, King Henry VIII School, Warwick Rd, Coventry CV3 6AQ</i> Mendelssohn "A Midsummer Night's Dream", Prokofiev "Romeo and Juliet" Experience fairyland in Mendelssohn's magical incidental music to A Midsummer Night's Dream along with the power and passion of Prokofiev's Romeo and Juliet ballet music. Tickets: Adults £15, Full Time Students £5 available from ticketsource.co.uk/spiresmusic.</p>
<p>Thur 16 April 7.00pm Doors open 6.30pm</p>	<p>Orchestra of the Swan <i>St Nicholas Church, Warwick CV34 4JD</i> Swan Sessions Warwick: Labyrinths Programme: Philip Glass, Bach, Velvet Underground, Arvo Pärt From Philip Glass to the precise counterpoint of Bach, and from the raw edge of Velvet Underground to the serene clarity of Arvo Pärt, Labyrinths brings together classical masterpieces, modern icons and new voices. Doors open from 6:30pm - No interval - meet the players in the bar after. Tickets: Pay What You Decide. Book a seat via orchestraoftheswan.org or ticketsource 0333 666 3366</p>
<p>Sat 18 Apr 7.00 pm</p>	<p>Warwickshire Singers, Freddie Ingles bass, Beth Lewin soprano, David King and Adrian Moore piano <i>St Nicholas' Church, Warwick CV35 8BE</i> Brahms Ein Deutsche Requiem Tickets: £15 from ticketsource.co.uk/warwickshire-singers or warwickshiresingers.org.</p>
<p>Sat 18 Apr</p>	<p>Coventry Philharmonic Chorus, City of Coventry Brass, David Wynne music director, Colin Druce organist</p>

7.30 pm	<p><i>All Saints Parish Church, Priory Terrace, L/Spa CV31 1AA</i> Karl Jenkins The Armed Man Tickets: £18, from covphilsoc.org.uk/concert or on the door.</p>
<p>Mon 20 Apr – Thur 23 Apr</p>	<p>Shakespeare in Music Festival This exciting event comes again to Stratford-upon-Avon. A variety of speakers, singers and choirs, daytime talks and recitals, and evening concerts in different venues. 10.00 Morning recital. 12.30 Lunchtime lecture. 15.00 Afternoon music. 21.30 Concert. <i>United Reformed Church, Rother St. Stratford-upon-Avon CV37 6LU, Guild Chapel, Chapel Lane, Stratford-upon-Avon CV37 6EP</i> <i>Holy Trinity Church, Old Town, Stratford-upon-Avon CV37 6BG.</i> Monday: 10am. The Painted Fall: Imogen (harp) and Lauren (viola) play and sing Shakespeare songs with modern pop. <u>12.30 Lunchtime lecture</u> by Bruce O’Neil (RSC) The Secret Power of Music. <u>3.00 p.m.</u> Gerard Lin (Singapore) conducts The Arcadian Singers (Oxford) in Elizabethan and Jacobean Madrigals. <u>9.30pm Evening:</u> Shaw meets Shakespeare – and Shakespeare meets Queen Elizabeth - in GBS’s short play Dark Lady of the Sonnets, basis of the libretto for Philip Wagemann’s one-act opera, directed by Murray Rosenthal (New York). Tuesday: 10 a.m. Baritone William Drakett (Wells) sings Castelnovo Tedesco and other settings of Shakespeare Songs. <u>12.30pm Lunchtime lecture</u> by Jen Waghorn (formerly SBT) on Shakespeare’s Drinking Songs. <u>3.00 p.m.</u> Bloomsbury Baroque Ensemble with William Sommers (London) play ‘broken consort’ music of Shakespeare’s time. <u>9.30pm:</u> Stratford Chamber Choir under Stephen Dodsworth sing a cappella Vaughan Williams, George Shearing & others. Wednesday: 10a.m. Countertenor Benjamin Irvine-Cater (Exeter) and lutenist Kristiina Watt echo Alfred Deller’s love of the Bard. <u>12.30pm Lunchtime lecture</u> by Michael Dobson (Shakespeare Institute) on William Walton’s scores for Laurence Olivier’s films. <u>3 p.m.</u> Bloomsbury Baroque Ensemble reflect on the 18 th century Shakespeare revival: “All fancy sick I am for love”. <u>9.30pm:</u> Directed by Tamara Ravenhill, Rose Opera (London) sing popular operatic arias from Shakespeare’s musical legacy. Thursday: 10a.m. Sam Browne (lute) and Daniel Thompson (tenor) - Dowland’s Foundry - play “A Facet of Time”. <u>12.30pm Lunchtime lecture</u> by Devon Glover (New York) the Sonnet Man on Shakespeare and Rap. <u>3 p.m.</u> Nigel Foster (London Song Festival) celebrates Shakespeare’s birthday with words and music including the winning entry for the 2026 Fischer Hansen competition for the best new Shakespeare Song of the Year. Tickets: £25-£15, concessions for OAPs, students and children. Please see</p>

	online diary and shakespeareinmusic.org for further details.
Sat 25 Apr 3.00 pm	Beauchamp Sinfonietta, Nic Fallowfield conductor, Roger Coull soloist <i>Graham Adams Centre, St James Rd, Southam CV47 0LY</i> Mozart Magic Flute Overture and Violin Concerto No 3 in G, and Schubert Symphony No 9 in C 'The Great'. Tickets: £15, £5 children and students, on the door.
Sun 26 Apr 3.00 pm	Beauchamp Sinfonietta, Nic Fallowfield conductor, Roger Coull soloist <i>Holy Trinity Church, Beauchamp Ave, L/Spa CV32 5RG</i> For programme and ticket information see entry for Saturday 25 April.
May 1 – 31	
Fri 1 May - Mon 4 May Various Times	Leamington Music Festival <i>Royal Pump Rooms, Parade, L/Spa CV32 4AA</i> Favourite Treasures and Forgotten Gems Concerts from Fibonacci String Quartet, Ben Goldscheider & Elena Urioste & Tom Poster, Guarneri Piano Trio, William Howard, Sinfonia of Birmingham & Michael Seal, Nathan Amaral & Jonathan Ware, Nicky Spence & Dylan Perez, and Andrey Gugnin. Full details on leamingtonmusic.org . (Leamington Music)
Fri 1 May 7.00pm	Orchestra of the Swan Sheep Street Sessions: Death and the Maiden <i>Stratford Town Hall, Stratford-upon-Avon, CV37 6EJ</i> Schubert String Quartet No. 14 'Death and the Maiden', Schubert/Le Page Sleep Softly, Trad./Le Page Death and the Lady, Trad./Le Page Scarborough Fair Tickets: £30, £25 (Members of Friends), £10 under 35s
Thur 14 May 7.00pm Doors open 6.30pm	Orchestra of the Swan <i>St Nicholas Church, Warwick, CV34 4JD</i> Swan Sessions Warwick: From the Heart of the Dark Forest Programme to include <i>Ravel</i> Tzigane, works by <i>Brahms</i> , <i>Monti</i> and Bulgarian, Romanian and Bohemian melodies. Folk Tales from Eastern Europe. A spellbinding concert featuring violin, accordion and cello. <i>Ravel's</i> Tzigane, <i>Brahms</i> and <i>Monti</i> , and the earthy vitality of Bulgarian, Romanian and Bohemian melodies. Doors open from 6:30pm - No interval - meet the players in the bar after. Tickets: Pay What You Decide: Book a seat via orchestraoftheswan.org or ticketsource 0333 666 3366

<p>Sat 16 May 7.00 pm</p>	<p>Leamington Sinfonia, , Coventry Cathedral Chorus, and singers from Warwick & Kenilworth Choral Society, Royal Leamington Spa Bach Choir, Daventry Choral Society, Divertimento, Spires Philharmonic Chorus, Coventry Cathedral Choir, Warwickshire Youth Choirs, Joe Davies conductor <i>Coventry Cathedral, Priory St. CV1 5AB</i> Mahler Symphony No 8 (Symphony of a Thousand) A once-in-a-lifetime experience comes to Coventry Cathedral as Leamington Sinfonia presents Mahler’s Symphony No. 8, the legendary “Symphony of a Thousand.” Bringing together the vast forces of eight choirs, a full symphony orchestra, and soloists, this monumental work is one of the largest-scale choral symphonies ever written. From the ecstatic opening hymn “Veni Creator Spiritus” to the radiant setting of Goethe’s Faust, Mahler’s Eighth is a breathtaking journey that unites voices and instruments in a vision of transcendence, humanity, and divine love. Rarely performed because of its sheer size and power, this performance promises to be a landmark in the musical life of the region — an overwhelming celebration of sound, spirit, and community. Tickets from leamingtonsinfonia.org.uk.</p>
<p>Sun 17 May 7.30pm</p>	<p>Diatonic Choir, players from Leamington Chamber Orchestra, Bernard Sutton conductor, David Borsada, Penny Turnbull, Rob Forbes soloists, soprano soloist to be confirmed <i>St Nicholas Church, Warwick CV34 4JD</i> Mozart Requiem, in Chamber edition Tickets: £15, children free from diatonic.co.uk, choir@diatonic.co.uk or 07747 513521, or cash on door.</p>
<p>Lunchtime Recitals Series In Leamington, Warwick and Stratford All free admission with retiring collection</p>	
	<p style="text-align: center;">SOUNDBITES LUNCHTIME CONCERTS <i>Holy Trinity Church, Old Town, Stratford.CV37 6BG</i> Wednesdays at 1pm throughout March, April & May 2026 Refreshments served from 12.15pm Check programme details via htcfom.co.uk or 07769 804963 (In aid of Friends of The Music at Holy Trinity Church)</p>
	<p style="text-align: center;">MUSIC AT ST MARY’S <i>The Collegiate Church of St Mary, Old Square, Warwick CV34 4RA</i></p>

<p>January</p> <p>February</p> <p>March</p> <p>April</p> <p>May</p>	<p style="text-align: center;">Fridays 1.15-2.00pm</p> <p>9th Mark Swinton organ (St Mary's, Warwick)</p> <p>23rd Julian Hellaby piano</p> <p>6th Colin Lopus organ (St Mary's, Warwick)</p> <p>6th Ben Bloor organ (Brompton Oratory & Westminster School)</p> <p>20th Oliver Hancock organ (St Mary's, Warwick)</p> <p>24th Gary Sieling organ (St Mary the Virgin, Henley-on-Thames)</p> <p>8th Angela Sones organ (St Alban the Martyr, Highgate, Birmingham)</p> <p>15th Gema Lu Cai piano</p> <p>22nd Young Musicians from King's High School, Warwick</p> <p style="text-align: center;"><i>Music at St Mary's 01926 403940</i></p>
<p style="text-align: center;">ST JOHN'S MUSIC RECITALS</p> <p style="text-align: center;"><i>St. John the Baptist Church, Tachbrook St, L/Spa CV31 3BN</i></p> <p style="text-align: center;">Fridays 1.15-2.00pm</p> <p style="text-align: center;">Fortnightly in May, please check online diary for details</p>	
<p style="text-align: center;">MUSIC AT HOLY TRINITY LEAMINGTON</p> <p style="text-align: center;"><i>Holy Trinity Church, Beauchamp Ave, L/Spa CV32 5RG</i></p> <p style="text-align: center;">Fridays 1.15pm-2.00pm Refreshments from 12.30pm</p> <p style="text-align: center;">Performances by Royal Birmingham Conservatoire students, fortnightly in April and May, please check online diary for details</p>	
<p style="text-align: center;">MTYE always welcomes more volunteers to help with production and distribution of this diary.</p> <p style="text-align: center;"><i>Do please contact info@musictoyours.org.uk</i></p> <p style="text-align: center;">To join the MTYE Mailing List: mailings@musictoyours.org.uk</p>	

	Editorial Team: Rachel Middleton & Joseph Vale, Richard Phillips & Helen Beecroft (Leamington Music).
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